

## **Dr. habil. JUDIT AGNES KADAR (PhD)**

Associate professor



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**Personal:**      *Birth place/date:*      Miskolc, 12.24.1967  
*Interests:*                              international relations, Canada, USA, traveling

### ***Employment:***

**2016-**                              Director of International Relations  
University of Physical Education, Budapest

**2014-5.**                              Director of the Center for International Relations, Eszterházy  
Károly University, Eger

**2013.**                              Head of the International Relations Office, Eszterházy Károly  
College, Eger

**2004-2016:**                              Associate professor, full time  
Department of American Studies, EKC

**1997-2004:**                              Assistant lecturer, full time  
Department of American Studies, EKC

**1991 - 1996:**                              Lecturer, full time  
Department of American Studies, EKC  
American and Canadian Studies, Language practice

### ***Further professional engagements:***

Reviewer, Tempus Foundation (2015-)

Chief adviser (parttime), Education Department of the Central Bank of Hungary (2015-)

***Volunteer work:*** Food Bank Hungary volunteer/helper (2015-)

### ***Post-Secondary Education:***

- 2012-2014:** habilitation (Dr. univ.)  
Eötvös University (ELTE), Budapest  
Thesis title: "Going Indian: Cultural Appropriation in the Narrative De/Re-Construction of Ethnic Identity in Recent North American Literature."
- 2009:** LCCI (*London Chamber of Commerce and Industry*)  
Training for examiners (Eger)
- 2002-2003:** PhD Course in Comparative Literary Studies at ELTE, Budapest
- 2002:** ECL (*European Consortium for the Certificate of Attainment in Modern Languages*) Training for examiners (Budapest)
- 2001-2003:** PhD  
Eötvös University (ELTE), Budapest  
Thesis title: "Alternative Histories in Western-Canadian Fiction Between 1975-1985."
- 2000:** ORIGO Training for State Exam examiners (Budapest)
- 1994 -1997:** PhD Course in American Studies at KLTE, Debrecen
- 1986-1991:** M. A.  
Kossuth University Debrecen  
(English and Hungarian Literature and Language)  
Thesis title: "The Traces of an 16th Century English and Hungarian Connection: Diószegi Bónis Mátyás and Richard Younge."

### ***Professional Associations:***

Hungarian Society for the Study of English (HUSSE)—board member  
Association for Canadian Studies (ICCS-CEACS)  
Hungarian Network of Canadianists (HUNCS)-head  
Hungarian Association of American Studies (HAAS)  
Hungarian-Canadian Intercultural Society—board member

### ***Papers and Publications:***

1. "Egy XVII. századi magyar-angol kapcsolat nyomában." *British and American Studies*. Ed. Lehel Vadon. Eger: Károly Eszterházy Teacher Training College, 1991. 87-97.
2. "Hugh MacLennan's Complex Narrative Technique in His Last Novel." *Eger Journal of American Studies* Vol. I. Ed. Lehel Vadon, Károly Eszterházy Teacher Training College, Eger, 1993. 61-74.
3. "The Figure of Everyclown in Jack Richardson's *Gallow's Humour* (1961)." *Eger Journal of American Studies* Vol. II. Ed. Lehel Vadon, Károly Eszterházy Teacher Training College, Eger, 1994. 45-61.
4. "A Possible Application of Philosophy in the Study of Recent American Fiction." *Eger Journal of American Studies*. Vol. VI. Ed. L. Vadon. Eger: EKF, 2000. 43-56.
5. "Multicultural and Multivocal Challenges to the Grand Narratives of the Past in the Context of Recent Western Canadian Fiction: The Example of G. Bowering's *Burning Water* (1980). *Multicultural Challenge in American Culture—Hemingway Centennial*. Ed. L. Vadon. Eger: EKTF, 1999. 112-22.

6. "Being West of History": The Specific Western Canadian Approach to the Past in Some Recent Canadian Novels." *Proceedings—First International Conference of Central European Canadianists*. Brno: Masaryk UP, 2001. 135-42.
7. "Histories, Truths, Fictions: Interdisciplinary Relations of Historiography and Fiction in the Context of Recent Western-Canadian Fiction." *Eger Journal of American Studies* Vol VII. Ed. L. Vadon. Eger, EKTF Lyceum, 2001. 21-36.
8. "' Kleenex-View' and Cultural Devaluation: Merchandize as Ontology in Don DeLillo's *White Noise* (1985)." *Eger Journal of American Studies*. Vol. VII. Ed. L. Vadon. Eger: EKTF Lyceum, 2002. 185-202.
9. "The Marginalization of the Discourse in Recent Western Canadian Fiction." *Minority Discourses in a Cross/ Trans-Cultural Perspective*. Eds. E. Sojka, T. Sikora. Katowice: Wydawnictwo Naukowe Slask, 2004.
10. "Concepts of the Discourse of Historiography: Paul Ricouer and Hayden White." *Budai László emlékkönyv*. Veszprém: Veszprém UP, 2004.
11. "Shape Shifters: Cross-Cultural Passage Narrative in an Interdisciplinary Approach." *HUSSE Papers*. Proceedings of the Seventh Biennial Conference. Veszprém: Veszprém UP, 2006. 56-66.
12. "The Pattern of Counter Passage in Fiction of Biracial Marital Relations—From Colonial to Contemporary North-American Literature." *The Romanian Journal of English Studies*, Timisoara, 4/2007. 31-39.
13. "Learning to Listen: Changing Perspectives in the Study of Cultural Diversity in North-America." *Americana*. Szeged: University of Szeged P, Spring, 2007. 1. (online) <http://americanajournal.hu/vol3no1/kadar>
14. "Archie, Who Are You Fooling, Anyway?—Fluid Narrative and Identity in Armand Garnet Ruffo's *Grey Owl: The Mystery of Archibald Belaney* (1996)." *EJAS* vol. X. (*Canadiana* special issue). Ed. Vadon Lehel. Eger: Lyceum, 2007. 35-56. Print.
15. „A Szürke Bagoly szindróma tanulságai—az etnikai másságba vágyódás, indigenizáció és identitás diszlokáció néhány példája." *MI/MÁS—Gondolatok a toleranciáról*. (Conference Proceedings.) Eds. J. Kadar and A. Tarnoc. Eger: EKTF, 2009. 275-86. Print.
16. "Trans-Cultural Hybridity in Suzette Mayr's *Moon Honey*." *Imaginative Spaces: Canada in the European Mind, Europe in the Canadian Mind*. (Conference Proceedings.) Brno: Masaryk UP, 2009. 125-34. Print.
17. "Transcending Ethnicity: Dislocating the Self and Color-Lines by Constructing an Imaginary Other Self: The Camouflage Forest Superman of the *White Savage*." *CrossSections*. Vol.II: *Selected Papers in Literature and Culture form the 9th HUSSE Conference*. Eds. A. Rouse, G. Szamosi, G. Vöö. Pécs: Institute of English Studies Faculty of Humanities, University of Pécs, 2010. 323-332. Print.
18. "Fictional In-Betweenness in Deborah Larsen's *The White* (2003)." *Eger Journal of American Studies*. Vol. XII. Ed. L. Vadon. Eger: EKTF Lyceum, 2010. 333-58. Print.
19. "Ethno-Cultural Ambiguity in Recent American Gone Indian Stories: the Camouflage Forest Superman *White Savage* and Two-Falling-Voices, the White Seneca." Jela Kehoe ed. *Ambiguity—Conference Proceedings*. [http://www.ff.ku.sk/Ambiguity\\_e-book\\_final.pdf](http://www.ff.ku.sk/Ambiguity_e-book_final.pdf). 2010. (online)
20. "From White vs. Native to White and Native—Going Indian, Playing Indian and Identifying with First Nations Values." *Central European Journal of Canadian Studies/Revue d'études canadiennes en Europe centrale*. Vol 7, 2011. 77-86. Print.
21. "Archibald Belaney/Grey Owl, the Liminal Being of Ruffo's Long Verse." *Freeside Europe*. Ed. Krisztina Kodó. 2012. <http://www.kodolanyi.hu/freeside/issues/issue7> (online)
22. "Indianness, Whiteness and Cultural Appropriation in Recent Canadian and American Going Indian Narratives." Eds. Krisztina Kodó, A. Jakabfi and B. Richter. *Identity-*

- Building in the English-Speaking World*. Saarbrücken: LAP Lambert, 2012. 149-68. Print.
23. "The Politics of Going Native: "In-dianing" and "Out-Indianing" in Recent North American Fiction." *A szavak szépsége, avagy a bibliográfus igazsága: Tisztelgés Vadon Lehel 70. születésnapján*. Eds. Zoltán Abádi Nagy, J. Kadar and A. Tarnoc. Eger: Eszterházy College, 2012. 485-508. Print.
  24. "Displaced Routes/Roots in Recent U.S. and Canadian Fiction of Indigenization." *Enchanted by Myth: A Volume for Zsolt Kálmán Virágos on His 70<sup>th</sup> Birthday*. L. Németh, Z. Simon, A. Tarnoc and G. Varró eds. Debrecen UP, 2012. 315-324. Print.
  25. „Az etno-kulturális identitás formálódása a kortárs észak-amerikai „Going Indian” történetekben: pszichoanalitikai megközelítés.” *MI/MÁS—Gondolatok a máságról*. (Conference Proceedings.) Eds. J. Szathmári and J. Kadar. Eger: Eszterházy College, 2012. 211-26. Print.
  26. "Wilderness Dreams and Experiences in Recent U.S. and Canadian Fiction of Indigenization." *Reading Nature Conference Proceedings*, Eds. Rebeca Valverde et al. Madrid: Complutense UP, 2012. 183-94. Print.
  27. "Your version of a savage:" the Forerunners of Contemporary Going Indian Stories" *Tanulmányok Bollobás Enikő 60. Születésnapjára*. Eds. T. Frank, V. Benczik and I. Geiger. Budapest: ELTE, 2012. 67-82. Print.
  28. "Who Is Indian Enough? The Problem of Authenticity in Contemporary Canadian and American Gone Indian Stories." *Decoding American Cultures in the Global Context. RIAS Vol. 6, Spring-Fall № 1-2/2013*. Guest eds. Zuzanna Szatanik and M. Krzykowski. 187-214. Print.
  29. „Multicultural Identity Negotiation in Some Recent Southwestern Mixed Blood Poems." *HUSSE11: Proceedings of the 11th Conference on the Study of English*. Eds. Veronika Ruttkey and Bálint Gárdos. Budapest: L'Harmattan, 2014. 536-52. Print.
  30. Herczog, Csilla, Kadar, Judit Ágnes. "The Media Coverage of Recent Roma Hungarian Immigrants to Canada." *Topos* 3.1, 2014. 169-181. Print.
  31. "The Problem of Authenticity in Contemporary American "Gone Indian" Stories." *Native American Literature*. Ed. Deborah Madsen. Routledge, 2016. 64-73. Print. (<https://www.routledge.com/products/9781138020603>)

Upcoming publications:

"Knowledge Diplomacy in the Hungarian HEI context: innovative internationalization." DUF 2016. Print.

"Multicultural Identity Negotiation in Recent Canadian Mixed-Blood Narratives: Boyden's *Three Day Road*." in Eds. Vanja Polić and E. Le Calvé-Ivičević. "Beyond the 49th Parallel: Canada and the North – Issues and Challenges". University of Zagreb. 2016. Print.

"Liminality and the "Hybrid Potential" in Literature by Some Contemporary Mixed Blood Canadian Writers." "Mixed Heritage: (Self) Portraits and Identity Negotiation." *Americana E-journal special Issues*. Eds. Edith-Anne Pageot and Judit Kádár.

"Humor in Contemporary Mixed Blood North-American Writing: Nanabush's "Pandora's Box of Possibilities." *New Perspectives on Humor in Native American Cultures. Routledge Research in Transnational Indigenous Perspectives* book series (<https://www.routledge.com/Routledge-Research-in-Transnational-Indigenous-Perspectives/book-series/RR TIP>)

### **Review Essays:**

1. Virginia L. Sauvé and Monique Sauvé: *Gateway to Canada*. (Toronto: Oxford UP, 1997.) Book review. *Eger Journal of American Studies* V. Ed. L. Vadon. Eger: EKTF, 1998. 129-33. Print.
2. "Canada and the Millennium: Proceedings of the 2nd Canadian Studies Conference in Central Europe. Editor: Anna Jakabfi. Budapest: Loránd Eötvös UP, 1999. 215 pp." Review essay. *Eger Journal of American Studies*. Vol. VI. Ed. L. Vadon. Eger: EKF, 2000. 217-20. Print.
3. "Abádi Nagy Zoltán: Világregény–Regényvilág: Amerikai íróinterjúk. (*The Novel of the World—The World of the Novel: Conversations with American Writers.*) Debrecen, Kossuth UP, 1997. 251 pp." *Eger Journal of American Studies*, Vol. VI. Ed. L. Vadon. 2000. 209–16. Print.
4. "The 1950s—Proceedings of the 2003 Biennial Conference of the Association of American Studies at ELTE Univ., Budapest." *Eger Journal of American Studies*. Vol. VIII. Ed. L. Vadon. Eger: EKTF, 2008. Print.

### **Book-Length Publications:**

1. *Critical Perspectives on English–Canadian Literature* (Textbook). Ed. J. Kadar. Eger: EKTF Lyceum, 1996. Print.
2. *Going Indian: Cultural Appropriation in North American Literature*. Biblioteca Javier Coy d'estudis nord-americans. Valencia: Valencia UP, 2012. Print.  
(<http://www.llibreriacatalonia.cat/es/ebook/going-indian-cultural-appropriation-in-recent-north-american-literature> E0000634677 ISBN 978.84.370.8976-8. 262 l.)  
  
<http://bookstore.unm.edu/c-215-author-events.aspx>

### **Chapter-length publication:**

Chapter 5: "The Problem of Authenticity in Contemporary American "Gone Indian" Stories." in Deborah Madsen ed. *The Routledge Companion to Native American Literature*. Abingdon: Routledge, 2016. 64-74. Print.

### **Editorial Work:**

1. *Eger Journal of American Studies*-- editorial board member
2. *Freeside Europe Online Academic Journal—Modern Cultural, Literary and Linguistic Perspectives* ([www.freesideeurope.com](http://www.freesideeurope.com)) editorial board member
3. Revising/ proofreading Bogdán, Péter et al. *Diversity, Interculturality*. (*Társadalmi sokszínűség, interkulturalitás.*) manuscript (TÁMOP-5.4.4-09/2-C-2009-0002 project) 2011.)

4. *Freeside Europe—Canadiana* special issue (Febr. 2012)
5. <http://www.kodolanyi.hu/freeside/issues/issue7> (on-line) guest editor
6. *Mi/MÁS Konferencia 2008: Gondolatok a toleranciáról. (Conference Proceedings.)* Eds. J. Kadar and A. Tarnoc. Eger, EKTF Lyceum, 2009. Print.
7. *Eger Journal of American Studies*. Vol. X. Gen. ed. L. Vadon. Guest ed. J. Kadar. Eger: EKTF, 2007. Print.
8. *A szavak szépsége, avagy a bibliográfus igazsága: Tisztelgés Vadon Lehel 70. születésnapján.* Eds. Zoltán Abádi Nagy, J. Á. Kadar, A. Tarnoc. Eger: Eszterházy College, 2012. pp 858. Print.
9. *Mi/Más Konferencia 2010. Gondolatok a másságról.* Eds. J. Kadar and J. Szathmári. EKF Líceum, 2012. (Conference Proceedings.) Print.
10. *International Strategies in Higher Education: Challenges and Good Practices.* (Conference proceedings) Eds: R. Zsamba and J. Kadar. Eger, EKF, 2014. Print.

**Translation:**

- *Technological and Traceability Implications of Quality Control on Meat Products--Reference Notes for the Specialization entitled "Quality and Food Safety in Meat Processing Technologies" under "Food Traceability and Food Safety."* Print.
- Socrates-Erasmus Joint Master Program. Attila Kiss, Zoltán Naár, Anikó Boros-Győri, Antal Véha, Ferenc Eszes, Csaba Hajdú, József Szarvas. Eger: EKF Lyceum, 2008. (online)
- *A borminősítés tudományos eszköztára. (The Scientific Tools of Wine Qualification).* Zoltán Murányi. (Támop 4.1.1.C. 2015.) (online)

**Professional and Community Activities:**

**1991–1993:** Teacher and coordinator of the *Russian Retraining Program* at the Department of American Studies (EKF) Eger, Hungary

**1993:** Guest lecturer: "Introduction to English–Canadian Literature." Department of French Studies, EKF, Eger, Hungary

**1995:** "Anti-Closure Strategies in the Dialogue with History: A Possible Reading of R. Kroetsch: *Badlands* and M. Atwood: *The Handmaid's Tale*." *Sense of Place: Regionalism in Canadian Literature Conference* at University of Alberta, Edmonton, Canada. (13–15 October)

**1997:** "The Myths of Re-Creation in Some Recent Canadian Novels." *ESSE3 Conference*, Pécs, Hungary (30 January–2 February)

**1998:** " 'Being West of History': The Specific Western Canadian Approach to the Past in Some Recent Canadian Novels." *First International Conference of Central European Canadianists*, Brno, Czech Republic (13-5 November)

**1998:** “Multicultural and Multivocal Challenges to the Grand Narratives of the Past in the Context of Recent Western Canadian Fiction: The Example of G. Bowering’s *Burning Water* (1980). *HAAS Conference on Multicultural Challenges in American Culture*. Eger, Hungary (27-8 November)

**2000:** “Interculturality in a Western Canadian Literary Context: The Marginalization of the Discourse.” *Vienna International Symposium on the Aspects of Interculturality in Canada and the U.S.* Vienna University, Vienna, Austria (12-4 April)

**2001:** *Young Canadianists’ Forum*, Eger, Hungary (3 May)—chief organizer

**2002:** “Patterns of Marginalization in the Discourse of Recent Western Canadian Fiction.” *Ustron Conference on Minority Discourses in a Cross-/Trans-Cultural Perspective*, Katowice, Poland (26-9 April)

**2004:** “Re-Reading Two Tales of Silenced Voices: Hawthorne’s *The Scarlet Letter* (1850) and Atwood’s *The Handmaid’s Tale* (1985).” *Hawthorne Conference*, Károli University, Budapest, Hungary (6-7 May)

**2004-6:** Chief organizer of the *correspondent students’ educational programs* of the English and American Institute, EKF.

**2004:** “Learning to Listen: Changing Perspectives in the Study of Cultural Diversity in North-America.” *HAAS Biennial Conference*, ELTE, Budapest, Hungary (26-27 November)

**2005:** “Shape Shifters: *Gone Other*, *Dances with Wolves* and Other Stories of Trans-Cultural Passage in Recent North-American Culture.” *HUSSE7 Conference*, Veszprém University, Veszprém, Hungary (27-29 January)

**2005:** “Canadian Studies at EKF: Achievements and Future Goals.” *25<sup>th</sup> Anniversary of Canadian Studies in Hungary Symposium*, Budapest, Hungary (28-29 April)

**2005-7:** “Introduction to Hungarian Culture” course for Erasmus students at EKF, Eger, Hungary

**2005:** Guest professor at Vilnius Pedagogical University, Vilnius, Lithuania (24-28 September)

**2006:** “Gone Other: Counter-Passage Narratives in Recent American and Canadian Literature.” *Raptures and Continuity: US and Canadian Comparative Studies Conference*, Sorbonne Nouvelle University, Paris, France. (1 April)

**2006:** “The Pattern of Counter-Passage in Fiction of Biracial Marital Relations—From Colonial to Contemporary North-American Literature.” *BAAS Conference*, Timisuara University, Timisuara, Romania. (18-20 May)

**2006:** “Trans-Cultural Hybridity in Suzette Mayr’s *Moon Honey*.” *4<sup>th</sup> International Conference of CEACS*, Debrecen University, Debrecen, Hungary. (27-29 October)

**2006-8:** *PATCHWORK Research Team* chief organizer

**2007:** “Fictional In-Betweenness in Deborah Larsen’s *The White* (2003).” *HUSSE8 Conference*, University of Szeged, Szeged, Hungary. (25-7 January)

- 2007-8:** Chief organizer, lecturer at *CANADA4U lecturing tour* at Eger secondary schools
- 2007:** Guest professor at Karadeniz University, Trabzon, Turkey. (13-15 May)
- 2007:** “Cross-Cultural Identity Shifting in North-American Literature.” *ICCS Summer Seminar*, Ottawa, Canada. (12-18 August)
- 2007:** *CANADA4U DAY Symposium* organizer and lecturer: “Transmittable Canadian Values.” (6 November)
- 2008:** “A Szürke Bagoly szindróma tanulságai—etnikai másságba vágyódás az észak-amerikai kultúrában.” *MI/MÁS Conference on Tolerance*, EKF, Eger, Hungary. (19-20 March); presenter and conference organizer.
- 2008:** “Ethnic Canadian Literature.” *American Corner Lecture Series*. (18 November)
- 2009:** “Transcending Ethnicity: Dislocating the Self and Color-Lines by Constructing an Imaginary *Other Self*—The Camouflage Forest Superman of the *White Savage*.” *HUSSE9 Conference*, Pécs, Hungary. (22-24 January)
- 2009:** Board member, PhD defense process of Judit Nagy (ELTE Univ., Budapest)
- 2009:** “Ethno-Cultural Ambiguity in Recent American Gone Indian Stories—The Camouflage Forest Superman *White Savage* and Two-Falling-Voices, *The White Seneca*.” *Ambiguity Conference*. Catholic University, Ruzomberok, Slovakia. (24-6 June)
- 2009:** Visiting professor at Georgia State College and University, Milledgeville, Georgia, USA
- 2009:** Board member, habilitation defense process of Anna Jakabfi (ELTE Univ., Budapest)
- 2010:** “From White v. Native to White and Native—Going Indian, Playing Indian and Appreciating First Nations Values.” *31<sup>st</sup> American Indian Workshop: “Transformation, Translation, Transgression: Native American Culture in Contact and Context.”* Karl University, Prague, Czech Republic. (25-28 March)
- 2010:** “The Shades of Multiculturalism and Education in the USA.” Mini-Conference at ELTE PPK (29 April) chair
- 2010:** Displaced Routes/Roots in Recent U.S. and Canadian Fiction of Indigenization.” *MESEA7 Conference*, Jannus Pannonius University, Pécs (15-18 June)
- 2010:** Chair at “A Native American Perspective on Travel and Trade.” session of *MESEA7 Conference*, Jannus Pannonius University, Pécs (15-18 June)
- 2010:** “The Clash of Cultures, Transcultural Passages.” Presentation at the Social Sciences Education Consortium Annual Conference entitled *A New Look at Hungary and Hungarian-American Interactions*. EKF, Eger (19 June)
- 2010:** “The Narrative Formulation of Ethno-Cultural Identity and the Passing Experience: a Psychoanalytical Approach to Going Indian in Contemporary North American Fiction.” *ONE/AN/OTHER 2 Conference*, Eszterházy College, Eger (28-29 October)



**2010:** "The Post-Colonial Retelling of Ethno-Cultural Passing Experiences in Recent North American Fiction." HAAS Conference, Debrecen University (11-12 November)

**2011:** "Who Is Indian Enough? The Problem of Authenticity in Contemporary Canadian and American Gone Indian Stories." HUSSE10 Conference, Pázmány Péter Catholic University, Piliscsaba, Hungary (27-9 January)

**2011:** "Researching Indigenization Narratives." *Geneva Native American Masterclass*. Geneva, Switzerland. (18 March)

**2011:** "The Politics of Going Native and Out-Indianing in Recent North American Fiction." *American Indian Workshop*, Graz, Austria (31 March-3 April)

**2011:** "Indianness, Whiteness and Cultural Appropriation and Recent Canadian and American Going Indian Narratives." *Identity Building in the English Speaking World Conference*. Siófok, Hungary. (28 April-1 May)

**2011:** Board member, PhD defense process of Very Benczik. ELTE Univ., Budapest (24 June)

**2011:** "Wilderness Dreams and Experiences in Recent U.S. and Canadian Fiction of Indigenization." Reading Nature Conference, Complutense University, Madrid, Spain (14-16 December)

**2012:** " "Your version of a savage:" the Forerunners of Contemporary Going Indian Stories." Indigenous Perspectives Conference, Károli and ELTE Universities, Budapest. (8-10 March)

**2012:** "The Interaction of the 'Real' and the Fabricated, 'Impostor Self' in Ruffo's Belaney/Grey Owl Narrative." Impostors, Wannabes Conference, Jena, Germany (24-26 April)

**2012:** "Indianness as a Site of Identity and Some Correlated Spaces of Cultural and Personal Memory." ACSI Conference, Dublin, Ireland. (10-12 May)

**2013:** "Multicultural Identity Negotiation in Some Recent Southwestern Mixed-Blood Poems." HUSSE21 Conference, Budapest, Hungary (24-6 January)

**2013:** Board member, habilitation process of Réka Christian, Szeged Univ. at ELTE University of Budapest (18 March)

**2013:** Board member, habilitation process of Krisztina Kodó, at ELTE University of Budapest (September)

**2013:** "Writing against a Singular Identity" in Contemporary *Nuevomexicano/a* Literature." and „Az alapító eszmék és értékek megkérdőjeleződése a mai amerikai társadalom struktúrájában." Habilitation presentations, ELTE University, Budapest (9 December)

**2014:** "Hybrid Identity Negotiation and Blended Heritage in the Southwest: a Cultural Paradigm Shift." HAAS Conference, Pázmány University, Budapest (29 May)

**2014:** "Thinking International, Going Global: Internationalization in Higher Education." International Strategies in Higher Education Conference, Eszterházy University, Eger (3 June)

**2014:** Campus Hungary grant: Busan and Seoul, South Korea  
Higher educational fairs (Sept. 2014.)

**2014:** Tempus Foundation grant: Bogota, Columbia and Sao Paulo, Brazil  
Europosgrads and Europos higher educational fairs

**2015:** country representative of Hungarian chapter of CEACS (Central European Association for Canadian Studies)

**2015:** board member, HUSSE

**2015:** Campus Hungary grant: Cuiaba, Brazil  
FAUBAI International Conference (24-8 April)

**2015:** Tempus Foundation grant: Boston, USA  
NAFSA conference

**2015:** Presentation: "Challenges to Multiculturalism in North America and elsewhere."  
Szent István University, Gödöllő, Hungary (*Science and society – global issues of the 21<sup>st</sup> century* course)

**2015:** Presentation: "Multicultural Identity Negotiation in Some Recent Canadian and U.S. Mixed-Blood Narratives." CEACS Conference, Zagreb, Croatia (7-10 October)

**2015:** Board member: Hungarian-Canadian Intercultural Society

**2015:** Presentation: "Knowledge Diplomacy in the Hungarian HEI Context: Innovative Internationalization." *East-West Cohesion Conference*, Dunaújváros College (12 November)

**2015:** Presentation: "The 'Special Occasions: 'Identity Formulation and the 'Hybrid Potential' in Literary Texts by Some Contemporary Hyphenated Identity Canadian Writers."  
*Multiculturalism 2 Conference*, Károli University, Budapest (20 November)

**2015:** Presentation: "Work life balance: ideál vagy realitás? Az ezredforduló női szerepkihívásai pár sikeres magyar és amerikai példa alapján." Nemekről Nemesebben – avagy sikeres női és férfi szerepek a 21. században (Gender Roles in the 21. c.) Conference and Workshop, Zsigmond Király College, Budapest (21 November)

**2016:** Panel discussion: "Migration: Presumptions and Facts" organized by the US Embassy of Budapest (7 April)

**2016:** Plenary talk: "Transmittable North-American Values: Volunteering and Community Orientation." Óbudai University, Budapest (22 April)

**2016:** Presentation: "Humor in Contemporary Mixed Blood North-American Writing."  
American Indian Workshop, University of Southern Denmark, Odense, Denmark (25-28 May)

**2016:** Presentation: "Liminality and the 'Hybrid Potential' in Literature by Some Contemporary Mixed Blood Canadian Writers." *In-Between: Liminal Spaces in Canadian Literature and Culture* Conference, University of Graz, Austria (2-4 June)

**2016:** Board member, opponent for Eszter Szenczi's doctoral process at ELTE

**2016:** Presentation: "Seeing from the Space Between Cultures: Canadian Métis Writer's Unique Approach to Multiculturalism." *Multiculturalism in Canada: Changing Perspectives Conference*, Károli Gáspár University and ELTE University, Budapest (24-5 November)

**2016:** Budapest: 4<sup>th</sup> „RETURN – U.S. Alumni in Hungary” conference Pázmány Péter Catholic University (január 30)

**2016:** Budapest: ACA éves konferencia: UniverCities. Higher education institutions and their habitat. (november 20-22)

**2016:** Budapest: European Network for American Alumni Associations (ENAM) konferencia, session chair (november 19)

### **Grants:**

1. **JFKI Postgraduate Research Grant** Kennedy Institute, Berlin, Germany (July 17–August 13, 1995, and 17–28 March, 1996)
2. **FEFA III.** Research at National Library; Ottawa, Canada and Presentation at "Sense of Place" Conference at University of Alberta, Edmonton, Canada (13–21 October, 1995)
3. **ICCS Faculty Enrichment Program** Ottawa, Canada (July, 1997)
4. **Salzburg Seminar** on Contemporary American Literature, Salzburg, Austria (April, 2003)
5. **ISSC Summer Seminar** on Canadian Studies University of Calgary, Alberta, Canada (August, 2004)
6. **CEACS Research Grant at Masaryk University**, Brno, Czech Republic (May 2005.)
7. ICCS-CEACS grant: **ICCS Summer Seminar** and **CEACS Travel Fund** Ottawa, Canada (August, 2007)
8. **Salzburg Seminar** on Contemporary American Literature Salzburg, Austria (October, 2008)
9. **CEACS Faculty Research Program** grant (July-August, 2009)
10. **EKF Sabbatical Research Grant** (project title: "Going Indian: Cultural Appropriation in the Narrative De/Re-Construction of Ethnic Identity in Recent North-American Literature.")
11. **Fulbright Fellowship** teach and research grant (August 2012-January, 2013)
12. **University of New Mexico, Regional Studies Center research grant** (July-August, 2013)
13. **Erasmus Staff Mobility** grant Isztambul, Usak, Izmir, Foca, Turkey (November, 2013)
14. **Tempus Foundation grant** *Afro-Europe Partnership Seminar*, Brussels, Belgium (December, 2013)
15. **Campus Hungary travel grant**, Busan and Seoul, South Korea (Higher educational fairs, September, 2014.)
16. **Tempus Foundation grant**, Bogota, Columbia and Sao Paolo, Brazil (Europosgrados and Europos higher educational fairs, November, 2014.)
17. **Campus Hungary grant**  
Cuiaba, Brazil: FAUBAI International Conference (24-8 April, 2015)
18. **Tempus Foundation grant**  
Boston, USA: NAFSA conference (23-29 May, 2015)
19. **Erasmus staff mobility**  
Chichester and London, UK (26-9 September)

**Awards:**

*Certificate of Appreciation of Georgia College and State University, for guest professor's work, cross-cultural study and exchange. (Elismerő oklevél oktatói munkáért, valamint az intézményi csereprogramban folytatott tevékenységért.)*  
GCSU, Milledgeville, Georgia, USA. 2009.

*Certificate of Merit—Rector's recognition, Szent István University, 2015.*

Tempus Foundation: *Award for the Development of Internationalization in Higher Education (2)* (with Krisztina Szőke. Category: Increasing the international visibility, presence and attractivity of the HEI: *Eszterházy Goes Global: Eszterházy Students Ambassadors*), 2016. <http://www.tka.hu/hir/5331/felsooktatas-nemzetkozi-fejleszteseert-dij-2015>

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